



## 2012 Young Artist Competition Regulations for String Players

Please read the instructions carefully and thoroughly. If you have any questions, please call the Fremont Symphony office at (510)371-4860.

The competition is open to violin, viola, cello and bass players up to 23 years of age who meet the following conditions:

- Reside or attend school in one of the nine Bay Area counties (Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano or Sonoma).
- Were born *on or after January 7, 1989*.
- Are able to perform from memory an entire concerto or any single major work for solo instrument and orchestra of at least 15 minutes in duration.

### Regulations for the Nafisa Taghioff Prize

Applicants must have been born *on or after January 7, 1996*, must live in one of the nine Bay Area counties, and must be able to perform from memory a single movement of a concerto or a single work for solo instrument and orchestra selected from standard repertoire. Applicants under 16 years of age automatically qualify for the Taghioff Prize. They may also compete for First Prize if they prepare an entire concerto.

### Before the competition:

- Your completed application must be postmarked **no later than Saturday, December 10, 2011**.
- Application forms can be downloaded and printed from the Fremont Symphony website at [www.fremontsymphony.org](http://www.fremontsymphony.org).
- A nonrefundable registration fee of \$35 must be included with your application. Please make checks payable to the Fremont Symphony Orchestra.
- Mail application form and registration fee to:

**Fremont Symphony Orchestra**  
P. O. Box 104  
Fremont, CA 94537

### The day of the competition:

- Auditions will be held on Saturday, January 7, 2012, with finals on January 8. Your audition time will be assigned to you in late December; no schedule changes will be made after January 1, 2012.
- Competition location: Ohlone College Music Department, Building 2, 43600 Mission Blvd., Fremont, CA.
- Practice rooms will be available for warmup.
- Contestants must provide their own accompanist and must furnish one copy of their music to the judges during the competition..
- Applicants who have won First Prize or the Taghioff Prize of the Fremont Symphony competition for the same instrument in a prior year may not compete again for the same prize.
- Decisions of the judges are final. *All prizes are awarded at the discretion of the judges.*

#### **First Prize \$1000**

*First Prize also includes, at the discretion of the judges,  
an appearance with the Fremont Symphony Orchestra.*

#### **Second Prize: \$500**

#### **Third Prize: \$250**

#### **Nafisa Taghioff Award: \$150**